

**2004 NOAC-AMERICAN INDIAN ACTIVITIES
TRADITIONAL DANCE CLOTHES**

Judged on the following scale:

0=Does not have item

1-3=Good

4-6=Premium

7-8=Excellent

9-10=Superior

NAME _____ **LODGE #** _____

JUDGE _____ **CONTEST #** _____

_____ **KNOWLEDGE:** Overall knowledge of particular tribe and time frame.

_____ **HEAD COVERING:** Roach, roach feathers, spreader, roach pin, hair ornaments, other head covering.

_____ **NECKWEAR:** Scarf and slide, various necklaces, medicine bags, etc. Slide material varies.

_____ **CHEST COVERING:** Ribbon shirt with colorful matching colors. Vest optional, beaded, ribbon work, or plain.

_____ **BONE WORK:** Includes breast plate, choker, bandoliers. Proper construction and matching colors. Can be bone, plastic, "buffalo-bone" black plastic.

_____ **BEADWORK or QUILL WORK:** Cuffs, **ARM BANDS**, kneebands. Decorated with matching fringe. Proper colors and design. May be cloth applique.

_____ **APRONS:** Well constructed with proper colors and well decorated. Can be beaded, ribbon work, fringed.

_____ **BELT and/or SIDETABS:** May be beaded, finger woven, or tack. Sidetabs optional.

_____ **LEG COVERING:** Optional leggings of leather or cloth, "goats".

_____ **BELLS:** Sheep bells, jingle bells, etc.

_____ **MOCCASINS:** Beaded or quilled, well constructed and decorated.

_____ **BUSTLE and TRAILERS:** Well constructed and quality workmanship. Creativeness and style varies. Trailer material of broad cloth, leather, etc. Fringed and decorated.

_____ **HAND OBJECTS:** Minimum of two (2). Fans, mirror boards, wheels, hand scarfs, dance stick, shield, etc.

_____ **OVERALL APPEARANCE:** Outfit well constructed. Fine quality craftsmanship exhibited. Good overall understanding of style, etc.

_____ **OPTIONAL:** ANYTHING that the judge feels is totally optional.

NOTE: These points are only EXTRA points.

_____ **TOTAL** Superior 125+ Excellent 98-124 Premium 56-97 Good 0-55

JUDGE'S REMARKS (additional remarks on reverse side):